



## HUGUES DECOINETET

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An agronomist by training, Hugues Decointet is an artist, he lives and works in Montreuil (Paris). He is also an artistic consultant for the *Guy de Cointet Society*, an endowment fund devoted to promoting the work of Guy de Cointet (Paris, 1934 - Los Angeles, 1983). It is in this role that he accompanies the exhibitions, publications, research, and above all the new productions of his theatrical works.

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### SOLO EXHIBITIONS

**2013-** *Boîte à Miracles, modèles*, curated by Marylène Malbert, Made in Town, Paris.

**2009-** *D'après Blanche-Neige (...Dans ce bref espace d'une heure.)*, Galerie José Martinez, as part of Résonances avec la Biennale de Lyon, Lyon.

**2006-** *Scénarimages*, Galerie José Martinez, Lyon.

**2005-** *L'Ombre del Dubbio (Shadow of a Doubt)*, Leo-France srl Collection, Florence (Italy)

**2001-** *Cabane de Projections*, Projektraum Viktor Bucher gallery, Vienna (Austria).

*Cabane de Projections*, Teatro Santa Caterina, Cultural department of the city of Prato (Italy).

**2000-** *Les Hors-Champs*, Grafio contemporary art center, Prato (Italy).

**1998-** *Réserve*, Manifestation 5, curated by Emmy de Martelaere, Paris.

**1991-** *Cadré!//Borgo./Triptyque, peintures*, Lucien Durand gallery, Paris.

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### GROUP SHOWS & PERFORMANCES (SELECTION)

**2017-** *Découverte (Bou-Saada 228)*, in exhibition *Un Orient sans Mirages, Georges Gasté 1869-1910, peintures et photographies*, curated by Aude de Tocqueville, Musée Lambinet, Versailles.

**2016-** *Drama Vox, model for a theater of voices II*, Performance Day Alfred Jarry Archipelago, La Ferme du Buisson Centre d'art contemporain, Noisiel (coproduction Playground Festival, Leuven, Belgium).

*Mues*, Galerie 24b, curated by Damien Mac Donald, with the support of Fondation Mindscape, Paris.

**2015-** *Drama Vox, model for a theater of voices II*, activation and exhibition at M Museum, Playground Festival STUK, Leuven (Belgium).

*Dessiner l'Invisible*, Galerie 24b, curated by Damien Mac Donald, with the support of Fondation Mindscape, Paris.

**2013-** *Drama Vox, petit théâtre de voix I*, Air de Paris gallery, with the support of Ministère de la Culture et de la Communication DICRÉAM, Paris.

**2010-** *Objet Perdu*, curated by Mario Caeiro, Plataforma Revolver contemporary art center, Lisbon (Portugal).

**2009-** *Le Chant de la Carpe (D'après Blanche-Neige)*, curated by Sandra Patron and Vanessa Desclaux, Parc St Léger Centre d'art contemporain, Pougues-les-Eaux

**2006-** *Exposition Citroën (Screen Paintings)*, FIAC 2006 Grand Palais, curated by Anne-Pierre d'Albis, with the support of Citroën, Paris.

*Essences insensées (Terre Verte)*, 4<sup>ém</sup> Parcours d'art contemporain Saint-Germain, curated by Anne-Pierre d'Albis, Paris.

**2004-** *Jusqu'où irez-vous? (On dirait la Mer, une incrustation)*, 3<sup>ém</sup>e Parcours d'art contemporain Saint-Germain, curated by Anne-Pierre d'Albis, Paris.

**2005-** Projektraum Viktor Bucher gallery, FIAC 05, Paris.

*2000-2005, les artistes de la galerie*, galerie José Martinez, Lyon.

**2003-** *Miscellanées*, Été photographique de Lecture, curated by Marie de Brugerolle, Lecture.

**2002-** *Nuit Laboratoire (La Chambre au Songe, auditions)*, Nuit Blanche, curated by Emmy de Martelaere with the support of Direction des affaires culturelles de la Ville de Paris, Paris.

*5 Manifestations et 1 Non Lieu*, curated by Emmy de Martelaere, Agnès b gallery, rue Dieu, Paris.

*Ad personam*, Projektraum Viktor Bucher gallery, Vienna (Austria).

**2001-** *Non Lieu n°2 : Jeux doubles*, site specific project curated by Emmy de Martelaere, with the support of Service culturel du Consulat de France, Rio de Janeiro (Brazil).

*Intime Nature, (Les Découvertes)*, Parc St Léger Centre d'art contemporain, curated by Marie de Brugerolle, Pougues-les-Eaux (France).

**2000-** *Non Lieu n°1: Terrain vague*, site specific project curated by Emmy de Martelaere, Paris.

**1999-** *Colors*, Govett Kerr gallery, curated by Simon Lane, Londres (UK).

**1996-** *Walk on the Soho side*, curated by Marc Pottier, with the support of Service culturel de l'Ambassade de France, New-York (USA).

**1995-** *Chez l'un, l'Autre*, galerie Anton Weller, Isabelle Suret, Paris.

*Avant-garde Walk a Venezia*, curated by Marc Pottier, as part of Biennale of Venice, with the support of AFAA (Ministère des Affaires Etrangères), Venice (Italy).

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## COLLABORATIONS & EVENTS (SELECTION )

**2017-** *Guy de Cointet The Complete Plays*, a book edited by Hugues Decointet, François Piron and Marilou Thiébault; texts by François Piron and Marilou Thiébault; drawings/pictograms by Hugues Decointet; graphic design by Laure Giletti and Gregory Dapra; published by Paraguay, 2017.

**Novembre 2017-** *The Bridegroom Suites*, 3 performances after *The Bridegroom* by Guy de Cointet 1983, curated by Marie de Brugerolle and Hugues Decointet, Playground Kunstenfestival, M Museum & STUK, Leuven (Belgique).

**Mars 2015-** *Suites*, conference for students of ENSBA Lyon, invited by François Piron, Lyon.

**Novembre 2012-** *DramaVox, Index des voix dramaturges*, workshop at ENSA Dijon Art&Design, invited by Vanessa Desclaux, Dijon.

**Juin 2011-** *(D')Après Blanche-Neige*, film projection at Cinéma La Clef, a programme by Entre2Prises production, Paris.

**Novembre 2010-** *Marguerite Duras in the World of Images ((D')Après Blanche-Neige)*, a Neighbours films programme curated by Pascale Cassagnau, French Institute, South London Gallery, Tate Modern, London (UK).

**Mars 2007-** Conference for students at ENSBA Lyon, invited by Marie de Brugerolle, Lyon.

**Juin 2004-** Festival Transat Vidéo (*Au fond, de loin (Découvertes)*), a video films programme curated by Marie de Brugerolle and Brend Klinkum, Caen.

**May 2003-** *Dialogues et coupes (La Chambre au Songe n°3)*, installation and conference with philosopher and writer Mehdi Belhaj Kacem, in *Libre* curated by Paola Ballerini, CID/ArtiVisive, Museo Pecci, Prato (Italy).

**October 1998-** *Dépositions*, short exhibition at gallery of Laboratoires Photographiques DUPON, Paris.

**December 1997-** *Maitres Anciens*, short exhibition at Fondazione italiana per la fotografia, Turin (Italy).

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## FILMOGRAPHY

***D'après Blanche-Neige (traces d'un film de João César Monteiro), After Snow White, (traces of a Joao Cesar Monteiro film)*, 2010**

HD film, after a play by Robert Walser, performed by Hugues Quester, Violeta Sanchez, Alice Hourri et Mehdi Belhaj Kacem, produced by Entre2prises with the support of the CNAP Image/mouvement and the Ministère de la Culture et de la Communication DICRéAM; duration: 45'.

***Le Corbusier, Ma Cité au Musée, Le Corbusier, My Estate in a Museum*, 2008**

Documentary HD film, directed by Florent Verdet and Hugues Decointet, produced by Clipperton Productions with the support of Cité de l'Architecture et du Patrimoine, Paris; duration: 52'.

***Terre Verte, Green Land*, 2006**

Digital film, after an un-filmed scenario by Michelangelo Antonioni, produced by Parcours Saint-Germain, Paris; duration :13 '.

**La Chambre au Songe (auditions), The Dream Room (Auditions), 2003**

Digital film, dialogue by Mehdi Belhaj Kacem, autoproduced with the support of Nuit Blanche Paris and Centre de photographie de Lectoure; duration: 7'.

**Au fond, de loin (Découvertes), In the Background, from Afar (Backdrops), 2001**

Digital film, autoproduced with the support of Service culturels du Consulat de France in Rio de Janeiro (Brasil); duration: 11'.

**Bleu, Pasolini peut-être, Blue, Pasolini perhaps, 2000**

Video film from slides projection; autoproduced during exhibition *Non Lieu n°1: Terrain vague*, Paris; duration: 2'10".

**Message à l'Ami Tunga, A message for Tunga, 1997**

Video film, autoproduced (as part as Documenta X Kassel), with the support of Prodéo, Paris; duration: 5'30".

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## BIBLIOGRAPHY

**Diagramme Monteiro** (an essay about João Cesar Monteiro films), a book by Pascale Cassagnau et Hugues Decointet, Editions de l'Oeil, be published 2018.

**Playground 16 07**

10 years Playground Kunstenfestival catalogue, edited by Eva Wittocx, Lore Bone, Ilse Van Essche, Steven Vandervelden, M Museum & STUK Leuven, 2017.

**Prussian Blue N°11, Une visite de l'atelier d'Hugues Decointet**, text by Damien Mac Donald, photographs by Juliette Abitbol, spring-summer 2017.

**Drama Vox**, folding booklet by Hugues Decointet, Playground M Museum & STUK, Leuven (Belgium) 2015, and La Ferme du Buisson, Noisiel (France) 2016.

**Dessiner l'Invisible**, catalogue of the exhibition Galerie 24b, directed by Damien Mac Donald, published by Fondation Mindscape et EBL Editions, Paris, 2015.

**Une idée du nord. Des excursions dans la création sonore contemporaine**, (*Les voix; Drama Vox*), a book by Pascale Cassagnau, Beaux-arts de Paris Editions, Paris, 2015.

**Boîte à Miracles, modèles**, journal of the exhibition curated by Marylène Malbert, text by Mehdi Belhaj Kacem, Made in Town, Paris, 2013.

**Intempestif, Indépendant, Fragile, Marguerite Duras et le Cinéma d'art contemporain** (*Les Amis; (D')Après Blanche-Neige*), a digital book by Pascale Cassagnau, Les Presses du Réel, 2012.

**Vivre dangereusement... jusqu'au bout**, a collective book directed by Benoît Maire, le Pavillon laboratoire de création du Palais de Tokyo, Editions Cercle d'Art, Paris, 2011.

**Images de Culture**, CNC journal n°25, *Il était deux fois*, interview by Sylvain Maestraggi, 2010.

**Marguerite Duras in the World of Images** (*D'après Blanche-Neige*), booklet of *Neighbours* films programme curated by Pascale Cassagnau, French Institute, South London Gallery, Tate Modern, London (UK), 2010.

**On dirait la Mer**, a children's book by Hugues Decointet, éditions Courtes & Longues, Paris, 2007.

**Noots et taches d'images**, notebook by Hugues Decointet, published by ArtGates, Paris, 2002.

**5 Manifestations et 1 Non Lieu (Réserve)**, a book by Emmy de Martelaere; *Lucid Camera*, text by Marie de Brugerolle; published by Artgates, Paris, 2001

**Monter Sampler**, catalogue directed by Yann Beauvais and Jean-Michel Bouhours; text by Marie de Brugerolle; Editions Scratch - Centre Pompidou, Paris, 2000.

**Maîtres Anciens (A main levée)**, a book of photography by Hugues Decointet, text by Michel Le Bayon, published by DisegnoDiverso, Turin (Italy), 1997.

**Walk on the Soho side**, catalogue of the exhibition curated by Marc Pottier, published by Edizioni d'Arte Fratelli Pozzo, New-York (USA), 1996.

**Avant-garde Walk a Venezia 1995, I&II**, catalogues of the exhibition curated by Marc Pottier, published by Edizioni d'Arte Fratelli Pozzo, New-York (USA), 1995.

**Cadré!/Borgo./Triptyque, peintures**, booklet by Hugues Decointet, text by Simon Lane, exhibition Lucien Durand gallery, Paris, 1991.

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